



THE WICK



A combined campus newspaper

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Marion, Ohio

April 13, 1977

Aronowitz Speaks For Thomas

—by Terry Bray

The annual Norman Thomas Lecture was held Tuesday, April 5, in Morrill Hall. This year's lecturer was Stanley Aronowitz, author, editor, and Professor of History and Comparative Cultures at the University of California-Irvine.

Mr. Aronowitz spoke on the topic "America in the Third Century." His ideas can be summed up in his conclusion that "America today is repeating the epic of the empire of Babylon." "We will have to change into a Democratic Socialist Society or this country is going to be in trouble." Aronowitz felt that "A Democratic Socialist Society is imperative, it's just a question of timing." Even though he painted a somewhat gloomy picture he felt that the American public will have to alter their entire life-styles to change.

Aronowitz talked on changes in industry, transportation, (to a mass transit system), and different types of housing. He developed his socialist views but felt that the listening audience, instead of readily accepting his ideas, should, in his own words; "Take time to debate economic and social systems and find which one is best for us." (The United States)

Mr. Aronowitz was born in New York city in 1933 and was educated there. He was a factory worker in the steel, auto, and electrical industries from 1952 to 1960.

In 1960 he became an organizer for the Amalgamated Clothing Workers of America and from 1964 to 1967 he

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Parking Regulations Enforced

Students driving to and from school this quarter will have to park in the designated areas and have two parking permits properly attached to their cars or risk getting a ticket.

According to Dr. V. Steffel, who has given tickets in the past, there is no shortage of student parking places. There are many more than are necessary.

He added, however, that there is a shortage of Faculty parking places, and any student parking in this area adds to congestion.

Dr. Steffel stated "Faculty parking is

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Economics Seminar Attended

—by Mike Flickinger

The free market, private property, and limited government economic philosophy is alive and thriving in Irvington-on-Hudson, New York. Based in this quiet Hudson River town is the Foundation for Economic Education (F.E.E.).

Since its beginning in 1946, F.E.E. has been in the forefront to present free enterprise ideas. The Foundation and its originators believe that the free enter-

prise system is the main reason for the freedom and creative energy that has marked America.

The basic theory of the Foundation is that Socialism, the welfare state and the "planned economy" have grown rapidly in the U.S. and elsewhere because "there are so few who adequately understand the free market, private property, and limited government way of life."

It has been in the area of education that the Foundation has been most

active. Their goal has been to stimulate interest in free market ideas to all who are interested. Since 1946, F.E.E. has published monthly journals, given debates and lectures, published books, and sponsored seminars.

It was in the last respect that I became associated with the Foundation; as I was invited to attend one of their seminars. 37 undergraduate students from all across the country gathered at F.E.E.

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Dinglefest Co. Performs At OSUM

—by Lee Boger

The Dinglefest Theatre Company performed on Thursday, March 31 in Room 100 for the enjoyment of students and faculty. Dinglefest Theatre Company is a comedy ensemble that combines music, dance, pantomime, and speech in a satirical style.

Their original comedies take mass-circulation printed matter and place it in a theatrical context. The title of their Thursday performance was Guessworks. Portions included "How to do it" listings from a Library Card Catalogue, a recipe for cooked brains, and instructions for

operating pinball machines. They manipulate their material in a way that uncovers the half-truths and faulty reasoning in the quotations.

Dinglefest has its base in Chicago, Ill. They are a charter member of the Chicago Alliance for the Performing Arts. There are several groups, only one of which is a traveling group.

Six members travel together all over the country in a bus. Five of these are actors and one is their technical advisor. Three of the actors have been hired only for the spring road tour. Two are year round members. During the tour they give performances approximately three

days of the week. From Marion the group was continuing to Mansfield, then back to Chicago for a short break before touring New York.

A quote from Kinahan, CBS news stated, "Talented young men and women like these will do more in the long run to revitalize the American theatre than any three plays by Neil Simon." This statement certainly seems true. This form of entertainment would attract the attention of any age or form of audience.

A whopping 35 people attended from OSUM and MTC, I'm sure all found it worth their time. The rest of you poor fools missed an excellent performance.



Dinglefest Co. displays intelligence

Spring Wick Staff

"With this first offset-printed issue of Spring Quarter also being my first major endeavor as new editor of The Wick, one can only hope that the five-issue series of this quarter will continually improve as did the mimeograph rejuvenation of Winter Quarter. It should also be stated that the knowledge and devotion of Georgia Tacket, last quarter's interim editor, is already greatly missed," stated Chas. Harmon, current editor of the Wick.

Harmon went on to say that readers can expect more visual features, (photos, cartoons, etc.) now that The Wick is being printed in offset form. Galion Printing Co. of Galion will be doing the printing for the bi-weekly joint campus newspaper for the remainder of the quarter.

Spring Quarter Wick staff members will include: new managing editor Mike Flickinger, staff secretary Lee Boger, cartoonist Tom Fetter, photo editor Dean Philips, photographers Rick Mills and Ron Quail, and typist Bev Ingmier.

Reporters will consist of: Terry Bray, Marilyn Morgan, Rosemary Ruth, Pam Taylor (book review columnist), and Ted Williams.

Anyone interested in helping The Wick should contact Chas. Harmon or Mike Flickinger in The Wick office, Room 211.



Wick staff at home

Course Change Deadlines

- April 2 Last day to add a course without written permission of instructor
- April 18 Last day for Freshmen or Sophomores to petition for repeating or substituting courses per Faculty Rule 35.11
- April 25 Last day to drop a course using a change ticket (nonotation on permanent record)
- April 25 Last day to withdraw from University with any refund in fees
- April 26 The letter W will be entered on permanent record for course(s) from which students withdraw
- May 9 Last day to register for Pass/Non pass option
- May 9 Incomplete work for Winter Quarter must be completed so that instructor will be able to report a final grade not later than this date.
- May 17 Petition must be filed in college office for withdrawal from courses beginning this date.

Future Explored in "Wizards"

—by Ted Williams

Ralph Bakshi, creator of "Fritz the Cat" has again shown that animated cartoons can be as entertaining and enjoyable for adults as they are for the younger Saturday morning T.V. addicts (among whom many are college students).

Bakshi's latest, "Wizards", is an animated portrayal of a war set millions of years in the future, long after the human race as we know it has been destroyed by nuclear war, and where Earth's inhabitants are mutants, fairies, elves, and wizards. At this time, Earth has begun to return in certain areas to what it had been before, but poisoned, radioactive areas still remain. Here the mutants dwell.

The plot is based on the seemingly never over-used idea of good versus evil as

depicted in a battle for supremacy. The guys to cheer for are, of course, all the good little fairies, elves, and wizards. The side of good is lead, unwillingly at first, by Avatar, a lovable and very human wizard. His brother and exact opposite, Blackwolf, leads the mutants and his creatures from Hell.

The animation and special effects are very well done, although different artistic styles can be distinguished as in the amount of detail used in comparing the characters with the background and the still scenes to the rest of the movie. What is most different is the music used during the battle scenes. It fits well in that it helps to drive home the horror of war and the pain that is felt.

In "Wizards", Bakshi has departed somewhat from asking political and socio-economic questions in relationship

to ghetto life, as he did in "Fritz the Cat" and "Heavy Traffic." The underlying conflict in "Wizards" is technology and science versus magic and wizardry. All the evils of technology are embodied in Blackwolf. Blackwolf plans to again use the science that previously destroyed the human race to further his quest for power. Perhaps Bakshi is subtly asking if science and technology are really taking us where we want to go, or maybe it's simply a fantasy.

Correction:

In an article entitled 'Mammoth Fossils Cause Excitement' from Volume 6, Issue 6, one-time OSUM student Donn Davids was incorrectly titled "Dr. Donn Davis."

Mr. Davids also brought to the attention of The Wick an indiscretion concerning Mike Hanson who is with The Ohio Department of Natural Resources, Division of Geological Survey who was primarily responsible for obtaining the radio carbon dates on the Mammoth specimen. Mr. Hanson was misnamed 'Mike Hensel'.

The Wick apologizes for these oversights.

People:

The Wick is a bi-weekly newspaper, published for the joint-campus of OSUM-MTC. The views expressed are those of the staff and do not necessarily reflect the opinions of administration and/or faculty.

Editor
Managing Editor
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Cartoonist
Photo Editor
Photographers
Typist
Reporters

Chas. Harmon
Mike Flickinger
Lee Boger
Tom Fetter
Dean Philips
Rick Mills
Ron Quail
Bev Ingmier
Terry Bray
Marilyn Morgan
Rosemary Ruth
Pam Taylor
Ted Williams



News Briefs . . .

The YMCA will be closed Spring Quarter. If you signed up to play ping pong or euchre, please check the time at which you play at MTC. New pool sticks have been purchased at MTC. Softball and Volleyball teams are being organized for Spring Quarter. If you are interested, contact John Richards (MTC).

The Spanish Club meets every other Tuesday in Room 235. Students are urged to read the bulletin boards in case of a change. The club's purpose is to involve students (OSU and MTC) with some Spanish background to practice conversation and maintain their fluency. Students who want to attend must have some background in the language. This club is for practice and not for the purpose of teaching the language. The public is also welcome. Contact Dr. Proano for further information.

On March 18, the bloodmobile was stationed at Harding High School, available to OSUM-MTC students, professors and administration. "Of the 171 pints collected, there were only five MTC donors and none from OSUM," stated Jeanette White of the Red Cross. 47 people were rejected from the list of donors because of medical problems.

The Red Cross would like to thank everyone that contributed and would appreciate their continued support.

OSUM students may pick up their (Pre-sale) football ticket applications in the OSUM office. The pre-sale ticket applications must be returned to the Athletic Ticket Office, in Columbus between April 4 and April 30. Further information about tickets is included in the ticket application.

OSUM - MTC Activities

The Marion Campus Student Activities Office has a full schedule of movies, concerts, dances, and recreational activities planned for the next few months. The schedule is as follows:

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| April | |
| 8 | Movie Brother Sun Sister Moon |
| 11-17 | Video Tape NFL Football Follies |
| 22 | Movie 2001 Space Odyssey |
| 28 | National Rotagilla Concert Rm 100 OSUM |
| May | |
| 2-8 | Video Tape The History of the Beatles |
| 6-7 | Lecture and Recital |
| 8 | Mother's Day Matinee Family Movie Heidi |
| 13-14 | MAY DAY WEEKEND
Movie Dirty Mary, Crazy Larry |

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|----|--------------------------------|
| 16 | Steven Baird Concert (all day) |
| 27 | Movie Bang the Drum Slowly |

Family movies are designed for the numerous married students on our campus. We've scheduled them at what we hope will be convenient times for those students and their families. These movies are of course, intended for the younger audiences. Younger brothers and sisters of students are also invited.

We will present, during two weeks of the Spring Quarter, entertainment from the video-tape network. Video-tape machines will be set up in the lounges of both buildings. The shows will run continuously throughout the day so that they can be viewed between classes, after classes etc. Watch for dates and subjects!

If you have any questions and/or suggestions for activities during the Spring Quarter, contact Tom Trimble MTC or Harry McLaughlin at OSU.



Dr. Steffel (Does this man need a shave?)

Parking Regulations

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not a privilege, but exists so that the faculty can get to classrooms and not keep students waiting."

Proper application of decals calls for one on each of the bumpers on the driver's side of the car.

Permits applied in any other manner will not, according to Dr. Steffel, be acceptable.

This requirement, he added, is the only way that students can be prevented from using the same stickers for more than one car.

He also pointed out that students are not the only ones guilty of infractions.

He pointed out that there is a faculty member who drives a Honda Civic who has only one sticker on the car.

Any student who drives a car other than the one registered in the office may get a ticket if he does not proceed immediately to the office and get a temporary permit to apply to the windshield.

Students who desire help in removing a permit from the car's bumpers may go to the OSU police department in Columbus, where they use a solvent which will not harm the car.

Dr. Steffel expressed dismay that students and staff members can not be trusted to park properly without strict enforcement.

Economics Seminar

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In three days we were "treated" to over 19 hours of lecture by various noted economists. Many of the topics were controversial and included such subjects as the elimination of govern-

ment control of money, drastic elimination of minimum wage laws.

The most famous economist at the seminar was Dr. Benjamin A. Rogge, noted author and narrator of the movie "The Incredible Bread Machine." Rogge basically stated that much of today's monopoly power is because of government intervention. "Competition," he said, "will flourish, when government is not involved."

My own personal belief is that many of the Foundation's ideas are very valid and attainable.

At first, the Foundation's belief of less government was very unpopular, but now the idea of less government is agreed to by almost all.

However, some of the Foundation's ideas such as the elimination of all public school financing, the elimination of government printing of money, and the complete elimination of government social programs seem unrealistic and not preferable at the present time.

Vocal Recital

Miss Sally Ziegler, Ohio State graduate student in Music, will present a vocal recital at 3:00, Tuesday, April 12th in room 100 of Morrill Hall. The recital is part of the Marion Campus Musical Colloquia series. (Honors Opportunities)

Miss Ziegler is from Eden, North Carolina and earned her Bachelors Degree of Music at Meredith College in Raleigh, N.C. She is currently working towards a Masters of Music degree at Ohio State where she is studying under Paul Hickfang.

Metropolitan Opera Features Mozart

Students in the Honors Opportunities program will have a truly unusual opportunity to attend a performance of Mozart's opera The Magic Flute on

Saturday, April 30. The Metropolitan Opera will present a Saturday matinee

performance of the opera in Cleveland at 1:30 p.m. The scenery and costumes used in this production were designed by Marc Chagall. The opera, originally performed in German as Die Zauberflote, will be sung in English. Tickets will be available for \$3, \$6, \$8, \$11, \$15, or \$25.

Transportation will be provided Saturday morning from Marion to Cleveland and after the performance for return to campus. Cost will be \$4.00, payable in cash with payment for ticket.

The Magic Flute was first performed in the year of Mozart's death - 1791. It tells the story of the attempted rescue of Pamina, daughter of the Queen of Night, who is seized by the priest Sarastro to be taught secret wisdom. The hero Tamino and his assistant Papageno try to rescue Pamina, but Tamino becomes a follower of Sarastro and is taught the secret wisdom after enduring tests of his bravery. As a reward, Tamino is allowed to marry Pamina. (Pamina never returns to the Queen of Night.) The simple story which Mozart tells in the opera is not merely a beautiful fairy tale or delightful comedy, but it is also an allegory of spiritual understanding deeply imbedded with mystical symbolism. Cultural historians see in the opera many of the symbols of the Masonic movement of the eighteenth century.

For further information, contact Ms. McCambridge, 363 Morrill Hall, or Professor V. Steffel, 309 Morrill Hall by Friday, April 15th, to reserve your place at the opera.

Honors Activities

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| Tuesday, April 12 | 3:00 - Sally Ziegler, OSU-vocal recital |
| Wednesday, April 13 | 12:00 - "A Trip to Atlantis" Gregg Elftmann, Professor of Classics, Ohio Wesleyan University, Room 224, Morrill Hall. |
| Saturday, April 16 | 9:30 - Politics and Education, OSU Newark |
| Monday, April 18 | "Birdwatchers," and "Here We Are," OSU experimental theatre' production. 6:30 |
| Tuesday, April 19 | 3:00 Dianne Duffin, OSU-piano recital |
| Thursday, April 21 | 10:00 Annual Regional Campus Honors Day on Columbus Campus |
| Tuesday, April 26 | 3:00 Mary Scholler, OSU-vocal recital |
| Thursday, April 28 | 3:00 - Camille and Walter Morgan, OSU-clarinet and piano duo. |
| Sunday, April 30 | 1:30 - Mozart's Magic Flute, Metropolitan Opera Cleveland, Ohio - leave Marion at 10:00 |
| Tuesday, May 3 | Afternoon and evening - "Pianos for Tuesday," Weaver piano duo from Indiana University, Bloomington. |
| Tuesday, May 10 | 3:00 Kevin O'Brien and Jo Ellen Harris, OSU-vocal duo |

All events are scheduled for Room 100, Morrill Hall, unless otherwise stated.



Coming to OSUM April 28

(More information in
the next issue of
The Wick)

Activity Attendance Poor

"I hope attendance figures will improve tremendously concerning all student activities by the May Day Celebration." This was OSUM student activities director Harry McLaughlin's reaction to the poor turnout for the student dance of Friday, April 1st. Only 47 people paid admission for the Student Activities - Tennis Club sponsored event.

Frock Morton, a Columbus based band, provided the music. OSUM student Lynn Butterfield, in giving her reaction to Frock Morton, said, "The band was a good listening group but not too great for dancing."

McLaughlin was also asked why the dance was abruptly ended at 12:00 instead of the regularly scheduled closing of 1 a.m. He stated that "the Tennis Club representatives suggested that they end it early because very few people were in the cafeteria at the beginning of the band's last set." McLaughlin said he could find no single reason for the low attendance.

**Watch for
"The
Lamp"**

Norman Thomas Lecture

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served as International Representative of the Oil, Chemical and Atomic Workers.

He has also worked as a community organizer on the lower east side of New York and as a member of the Joint Planning Committee of the Park East public experimental high school.

He has taught at the New School for Social Research, Staten Island Community College of the City University of New York, and the University of Paris. Mr. Aronowitz has contributed articles to the Village Voice, Politics and Society, The Nation, Liberation Magazine, New Politics, The Guardian, and Monde Diplomatique.

His recently published books are False Promises-The Shaping of American Working Class Consciousness (1973), Honor America (1970), and Food, Shelter and the American Dream (1974).

Aronowitz was the sixth Norman Thomas Memorial Lecturer to appear at the Marion Campus. This annual lecture was instituted to commemorate Thomas's early life in Marion. He was born here in 1884, the son of a Presbyterian minister, and prepared himself for a life as a minister.

His experience in working among the poor in New York convinced him that politics provided a better means to expand American Democracy. Thomas ran for president six times with the last being in 1948 and in 1932 got 884,000 votes.

He was a pacifist and in his later years a strong opponent of the Vietnam War. Lyndon B. Johnson's phrase "War on Poverty" was taken from one of Thomas's

speeches, and in the words of Stanley Aronowitz, "Thomas was a moralist above all."

Norman Thomas died in 1968 and

may someday be remembered as well as the man, (Warren G. Harding) for whom he once delivered papers at the Marion Star.

Book Review

—by Pam Taylor

Ursula K. LeGuin has earned her place among the finest of contemporary writers of fantasy, and The Wind's Twelve Quarters traces her development as such from the early sixties to the present. This book of seventeen short stories not only serves as an interesting chronological documentary of LeGuin's work, but is also highly entertaining in its own right.

The main theme of most of the stories is wizardry and magic, and it is some of the most readable material to come out of this particular area.

For the hard core LeGuin fan, this book offers a couple of pleasant surprises. Two of the included stories - "The Word of Unbinding" and "the Rule of Names" formed the basis for her novels of a secondary world; The Earth-Sea Trilogy. Another story, "Winter's King" formed the basis for her award-winning novel The Left Hand of Darkness. Anyone who has enjoyed either of these works would very likely appreciate experiencing the stories that inspired them.

This is not, however, just a book for old LeGuin fans. It is also an excellent book for the reader who has never

experienced and enjoyed fantasy before. LeGuin's fast-paced and adventurous style is capable of holding anyone's interest, anyone, that is, who is capable of mastering that special suspension of disbelief which is a necessary facet of any true fantasy fan.



Literate Pam Taylor